



*THE
EPISTLE*



*March
2024*



Holy Week

At St. Paul's Episcopal Church



Alleluia!

Palm Sunday

March 24, 2024 10:00 A.M.

Blessing and Processions begins in Barth Hall, Holy Eucharist continues in Nave

Holy Wednesday

Holy Eucharist Rite 2 in the Chapel of the Virgin Mary 12:10 p.m.

Maundy Thursday

Holy Eucharist Rite 2 at 6:30 p.m.

With Foot washing and the stripping of the altar

Good Friday

Ecumenical Service, 12:00 Noon at First Presbyterian

The Easter Vigil

Lighting of the Pascal Candle

6:30 p.m.

Easter Day

Holy Eucharist Rite 2 at 8:00 a.m.

Festival Holy Eucharist at 10:00 a.m.



ST. PAUL'S
EPISCOPAL CHURCH

711 South Saginaw St., Flint, Michigan 48502
810.234.8637 www.stpaulschurchflint.com



A Note from Tom

"Lent is always so...miserable."

This off-handed comment was made by a colleague of mine recently. And while I don't take the remark too seriously (it wasn't intended that way), it occurs to me that it does speak a certain truth. Depending on how one looks at it, Lent *is* somewhat miserable. The themes of sin, penitence, sacrifice, and obedience—often associated with Lent—are not especially congenial. It's almost as if Lent intentionally veils the church in a dark, foreboding umbrella of oppression.

And then when Easter arrives, the cloud of doom is lifted. The church again seems bright and happy. Our attitudes are immediately repaired, and we can once again be joyful and enthusiastic. We have taken off the shoe that doesn't fit. Our relief is immediate.

If this sounds like a particularly dark assessment of Lent, then I agree. Lent need not be miserable. The glass need not be half-empty. Beauty, as the old saying goes, is in the eye of the beholder. And guess what? So is Lent.

Rather than looking at Lent as 40 days of agony, I prefer to look at it as 40 days of inspiration. Instead of focusing on our sins, for example, perhaps Lent could be a time when we focus on our achievements. Instead of dwelling on our own inadequacies, maybe we can dwell on our triumphs. Maybe instead of begging God to forgive *us*, we can seek to forgive others. And rather than *humbling* ourselves before God, we can achieve the things that will lift us *up* in the eyes of God.

There is no doubt that Lent is a special time of year for those of us who are committed followers of Christ. It is certainly a time of preparation for the celebration of the resurrection at Easter. And it is likewise true that our attitudes *should change* during Lent. But they should change for the better, not the worse. Lent should be a time of renewed Christian energy. A time when we see Jesus' forty days as the triumph that it was. And a time when we try as hard as we can to create our own triumph to the glory of our God.

So have a great Lent. Have a happy Lent. And, dare I say, have a fun Lent!

With every blessing...

Tom+



HOLLY'S NOTES



We are dedicating and naming the choir room in honor of long-time choir member, and in honor of Elizabeth Barnhart. Elizabeth was a member of the Chancel Choir of St. Paul's for over 50 years. Many of us remember the smile that she would greet us with that would light up her whole face. She was a faithful member, never missing a Sunday and sang 2nd Soprano. She was always kind and would help anyone who needed her. We honor her memory by naming the choir room after her. We will hold a naming ceremony after church March 17, please join us in the choir room after the 10:00 service.

The other important item for March is Easter! I was teaching my class about G. F. Handel and his oratorios that he wrote and remembered that our Chancel Choir will sing "Christ Has Risen" from Judas Macabeus. Judas Macabeus, was a Jewish priest. He led the Maccabean Revolt against the Seleucid Empire (167–160 BCE) and is also known for removing all of the statues depicting Greek gods and goddesses and purifying the temple in Jerusalem. There is a well-known Easter Hymn that is from the Oratorio, "Thine be the Glory" <https://youtu.be/DRWhIKcJw9U>

Here is the overture from Judas Macabeus by Handel <https://youtu.be/Bzlj8MyVmF0>

The choir will sing: *Good Christians all, rejoice and sing.
To all the world, good news we bring.
Let all the earth in triumph say,
The Lord of Life is ours today!
For Christ has risen from the grave,
born to be conqueror, born to save.*

I hope that as we all prepare our hearts for Easter during this time of reflection, we look forward to celebrating the wonder of Christ, who rose from the grave to save us all.

Holly Richardson, Director of Music



ST. PAUL'S
EPISCOPAL CHURCH



From Finance –

Did you know Elizabeth Barnhart?

Elizabeth was a lifelong member at St. Paul's who passed away in July 2023. She was baptized here in 1949 and confirmed in 1950.

Elizabeth was born and lived her entire life in Flint. She attended Flint schools and the University of Michigan. She returned to Flint after college and began her teaching career at Beecher High School.

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Elizabeth was very active member of the church and served the church in many different ways. She was active in the choir for over 40 years, involved with the Altar Guild, Sunday school teacher, Lector, Eucharistic minister, Eucharistic visitor and many other ministries. She is remembered for her dry humor, smiling face and willingness to help others.

Elizabeth had great a love for St. Paul's and remembered St. Paul's at her passing by leaving her estate directly to St. Paul's. Her donation has been added to St. Paul's investment portfolio which benefits to St. Paul's in two ways. First, as with all of our investments, we take 4% each year to use directly in the annual budget and secondly, St. Paul's invests the principal and benefits from earnings for use in future years.

Because of her love of music and her generous financial gift, the music room in the lower level of the church will be re-named in her honor during March and her name will be put on the door. The funds from her donation will be directed toward the continuing operations of the choirs.

She will always be remembered for her dedication, care for others and her great love of St. Paul's. Our eternal thanks to Elizabeth for all her contributions.



◆ stations of the CROSS our Lenten Journey in 2024

Prayerful meditation through the Stations of the Cross has been a practice, each Friday during Lent, for several years at St. Paul's Episcopal Church. We have continued this tradition in 2024. We started on February 16, and will end on Good Friday, March 29.

Each Friday we will use a different version of the service, drawing on the beauty of the building, art, the symbols we find all around us, the work of our ministries, and an inclusion of our neighbors from our place at our intersection.

Please join us, all are welcome.

FEBRUARY 16

Traditional Stations of the Cross, Prayed for years by St. Paul's in the Sanctuary.

Together we pray: We adore you, O Christ, and we bless you.

Because by your holy cross,
you have redeemed the world.

Holy God, holy and mighty, holy immortal One,
Have mercy upon us.

FEBRUARY 23

Henri Nouwen "Walk with Jesus" - Inspired by the drawings of Sister Helen David, Henri Nouwen sees in these images the ongoing passion of Christ in our world today. Stark and moving, her drawings - of an abandoned child, of a political prisoner behind bars, a peasant burdened by a load of firewood, a mother grieving for her murdered son - still do not lead us to despair. Rather, as Nouwen notes, they "help us unite our own broken humanity with the humanity of the men, women, and children portrayed."

MARCH 1

CROSS-WALK: Taking a journey through every corner of the church, just as Jesus took a journey to his death, we will stand at fifteen different crosses, and pray together: As we stand before this Cross in this space, 'What do we (Jesus) see?' 'What do we (Jesus) hear?' "How do we (Jesus) experience the Way of the Cross in this space at St. Paul's"

MARCH 8

COMMUNITY: 2nd FRIDAY ARTWALK: Working in collaboration - music and art. *"Praying the Stations of the Cross, Finding Hope in a Weary Land"*, by Margaret Adams Parker and Katherine Sonderegger. From the book's introduction: "Suffering, sorrow, injustice, confusion, and death can touch any of us, at any time. . . the Stations can offer consolation and comfort when we are grieving; healing and restoration when we are parched; inspiration and guidance when we are searching or lost or simply beset by the turmoil and temptation, isolation and insecurity that unsettle all our lives."

MARCH 15

By Gary Jansen: "Station to Station: An Ignatian Journey through the Stations of the Cross". *Walking through each station, we see the unique ways in which Jesus responded to suffering, and we are challenged to react similarly in our own struggles.*

MARCH 22

The Ministries of St. Paul's: Finding relevance in each station. *As ministry members, which of the fourteen images that we see in the final pilgrimage of Jesus best reflects on the paths that we take in our ministry work?*

MARCH 29 Good Friday


Good Friday: A Journey to Somewhere, Redemption. Following the words of Tomas Halik, "The Way of the Cross, Meditation on Encountering Jesus". *Tomáš Halík challenges us with this new Via Crucis, rooted in the Gospel and addressed to believers and nonbelievers alike. He invites readers to a real encounter, one with Jesus in our present world. "Jesus and his cross are not something external to our lives, they are not an event that ended in the past, they must not be the object of our sentimental piety. Jesus does not invite us on the Way of the Cross to regret, but to change our mentality and our actions."*

PLEASE JOIN US

ARTWALK

2024

6:00 PM - 8:30 PM
(Every 2nd Friday)




<p>March 8 Youth Arts: Unlocked Justin Scanlon Guitar</p> <p>April 12 Semaj Brown Flint Post Laureate James Brown, M.D. Music Instrument Inventor Arborlume™</p> <p>May 10 Swartz Creek High School Art Students Mary Procopio Trio</p> <p>June 14 Regina Dunn Abstract Art Gilda Tucker Violin</p> <p>July 12 Taura Williams Digital Art Moment's Notice Jazz</p> <p>August 9 Kim Kwaz Impressionist Realism Music Performance TBA</p>	<p>September 13 Janice Harden Black Art watercolors Larry MacDonald Piano Nancy Dahle Soprano</p> <p>October 11 Tom Myers Impressionist Art Mott Community College Jazz Band</p> <p>November 8 Inez Finney Goodman Eclectic Multi-Media Quincy Dobbs Piano Kim Streby Soprano</p> <p>December 13 Boris Turner Surrealism and Sculpture Ed Arter Organ</p>
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(810) 234-8627

The schedule for the **2024 ARTWALK** season has been set. Join the artists and musicians at St. Paul's Episcopal Church on the 2nd Friday of each month through the end of the year.

APPEARING MARCH 8

Featured in March will be the talented kids from Youth Arts Unlocked, and Justin Scanlon on guitar. Both will display their talent in the parlor. In the sanctuary, we will be praying the Stations of the Cross together.

Youth Arts: UNLOCKED brings artists and arts workshops to justice-involved youth in Flint and Genesee County. Their goal is to introduce artistic concepts and techniques as a means of *connecting, expressing, learning* and *discovery*. They offer workshops in the visual arts, spoken word poetry, theatre, dance and yoga. Workshops take place inside the Genesee County Juvenile Justice Center (GCJJC) and at the Learning Co-op in Flint, Michigan.

Justin Scanlon has appeared several times at our 2nd Friday ARTWALK, and we appreciate his return. Justin is a Liturgical musician and soloist at First Church of Christ, Scientist Fenton.

Hello,
MARCH
MOVIE NIGHT



MOVIE NIGHTS are on the third Wednesdays.
MEET AT 5:30 PM | MOVIE AT 6:00 PM
WEDNESDAY, MARCH 21, 2024



ST. PAUL'S
EPISCOPAL CHURCH
A Church with Heart in the Heart of the City

COME
AND ENJOY
WITH US!



EPISCOPAL KALEIDOSCOPE AT ST. PAUL'S

What is the Nave?

What are the Articles of Faith?

4 Gospels?

Want to know more about the history and practices of the Episcopal Church?

Participate in Episcopal 101—The College for Congregational Development at St. Paul's Episcopal Church!

The College for Congregational Development is a comprehensive training program within the Episcopal Church that seeks to nurture and develop practitioners from within existing parish lay and clergy. In the summer of 2023, four of our parishioners participated in a week-long training session in order to bring this training to St. Paul's. Rebecca Bennett, Tom Shriver, Lanie Nix, and Mike Farver have developed a program called 'Episcopal Kaleidoscope: History and Practices'. Sessions will start at St. Paul's on March 6th, at 5:30 PM, and will continue on the first Wednesday of every month. Plan to participate in this Episcopal 101 training. Materials will be provided just bring a pen and your desire to learn about all things Episcopal.

MUSIC IN THE HEART OF THE CITY



Michael Idalski

Tyler Kivel

The **Music In the Heart of the City** Concert Series continues on Sunday, March 17th at 4:00 pm. Our vocalist Artist-in-Residence, Michael Idalski, will return with accompaniment on the piano by Tyler Kivel. Their program is titled "Singin' Some Sondheim"! Tickets are \$12.00 for adults, kids are \$5.00, UM-Flint and MCC students are free with a student ID.



**BLOOD DRIVE AT ST. PAUL'S
FRIDAY, APRIL 12, 2024**

A MESSAGE FROM OUR OWN DR. SUSUMU INOUE

Hello, Everyone.

We have another scheduled Blood Drive coming up on April 12, Friday.

Although the time is not precisely determined yet, I am hoping that people who work that day may be able to come to donate in the late afternoon.

One can donate blood every 8 weeks, 56 days, and thus, even if you had donated in January (Thank you!), you can donate again in April.

Please drink a lot before you donate, that would make your vein plump, and it makes it easier to access.

Blood supply is very short lately, and therefore I hope every eligible person can come out and donate.

Though actual blood drawing takes only 9-10 minutes, initial screening and preparation of bags and tubes take a longer time. And thus please allow one hour for this purpose.



Susumu Inoue, MD

Professor, Department of Pediatrics/Human Development
Michigan State University College of Human Medicine

ABSALOM JONES SUNDAY



Trip to see Bishop Curry Film, A Case for Love

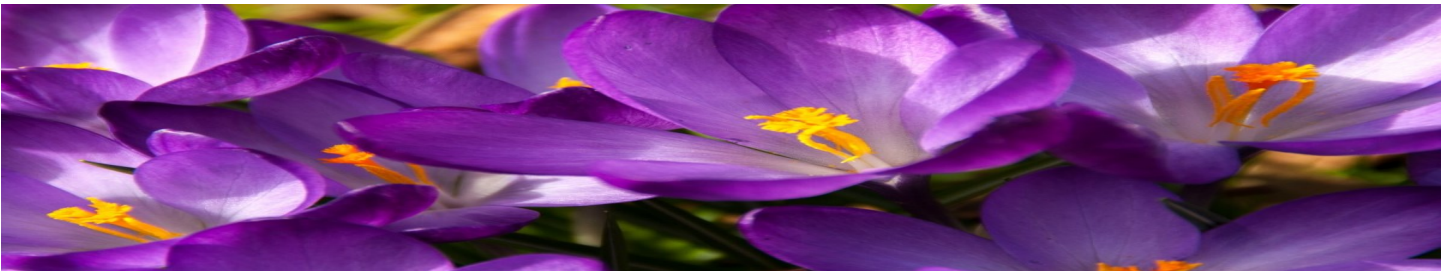


PRAYING TOGETHER

March's Liturgy Schedule

Dates		Lector 1	Lector 2	Intercessor (Prayers of People)
3-Mar-2023		Tom Shriver	Susumu Inoue	Kim Ramirez
10-Mar-2023	G	Susumu Inoue	Rebecca Bennett	Joel Arnold
17-Mar-2023	B	TaMara Oertel	Velecia Ford	Pat Emenyonu
24-Mar-2024 Palm Sun		Rebecca Bennett	Tim Grant	Tom Shriver
28-Mar-2024 M. Thurs	G	Tim Grant	Elizabeth Jordan	Susumu Inoue
30-Mar-2024 Holy Sat *		Elizabeth Jordan	David Taylor	TaMara Oertel
31-Mar-2024 Easter	G	Lanie Nix	Edythe Peake	Rebecca Bennett

Dates		Eucharistic Minister	Crucifer	Verger	8:00 AM
3-Mar-2023		Maddie Cherry	Erynn Ford	Mike Farver	Tamara Oertel
10-Mar-2023	G	TaMara Oertel	Tim Grant	Ed Walthers	Tim Grant
17-Mar-2023	B	Tim Grant	Bill Johnson	Ed Walthers	Ed Walthers
24-Mar-2024 Palm Sun		Tim Grant	Ed Walthers	Mike Farver	Tim Grant
28-Mar-2024 M. Thurs	G	Jelesia Geraghty	Maddie Cherry	Ed Walthers	
30-Mar-2024 Holy Sat *		Ed Walthers	Tim Grant	Mike Farver	
31-Mar-2024 Easter	G	TaMara Oertel	Erynn Ford	Mike Farver	Tamara Oertel



Your Vestry:

(all at stpaulschurchflint.com)

TaMara Oertel, Senior Warden
(Education) (Finance)
(seniorwarden@)

Jan Bugbee, Treasurer (Finance)
(treasurer@)

Tina Morrison, Clerk of the Vestry
(clerk@) (Worship)

Heather Gagnon (Pastoral Care)
(heather@)

Joel Arnold (juniorwarden@)
(Intersection 150 & PSP)
(joel@)

Celeste Lord Timlin (Outreach)
(celeste@)

Zan Milner (Stewardship)
(zan@)

Karen Schaefer (Outreach)
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For our Homebound Parishoners:
Joy Fusi, Judy Stoerman, Doris Carroll,
Marion Leman, Richard Wooten, Greg
Vanucci, Russ Matar



Remember St. Paul's in your will:

Please consider helping the mission and ministry of St. Paul's by remembering the church in your will. You can do so by using the following wording:

"I hereby give, devise, and bequeath to St. Paul's Episcopal Church, a non-profit church, with the current address of 711 S. Saginaw, Flint, MI 48502, and its successor, the greater of \$_____, or _____percentage of my gross estate, to be used in such manner as determined by its vestry."



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