



THE
EPISTLE



August
2023



Movie Night



An order of Trappist monks whose members include Christian and Luc, live among the Muslim population in a quiet corner of Algeria. As the country is plunged into civil war in the mid-1990s, the men of God must decide whether to stay among the impoverished residents who have been their neighbors, or flee the encroaching fundamentalist terrorists. The situation that unfolds, based on actual events, has tragic consequences.



COMING IN AUGUST

MOVIE NIGHT

"Of Gods and Men"

6:00 pm
August 16, 2023



Movies are on the 3rd Wednesdays of the month. St. Paul's Episcopal Church



ST. PAUL'S
EPISCOPAL CHURCH

711 South Saginaw St., Flint, Michigan 48502
810.234.8637 www.stpaulschurchflint.com

A Note from Tom



A couple of weeks ago, I read with deep, deep disappointment that Nashotah House Seminary actually rescinded a student's acceptance because he was gay and married. Although I am not a graduate of Nashota House, I have taken classes there and twice spent a week on the campus.

But the idea of taking a student who has already been accepted to the seminary and kicking him out because he is gay is absolutely appalling to me. The dean of the seminary, Garwood Anderson, actually called the student to tell him his acceptance was being rescinded because he was married to another man.

Gay marriage is a controversial subject—I get it. But what about discrimination? Is that controversial? Do some in the church believe that discrimination is okay? Evidently. Because what guides my thinking on this or any other issue is, does it discriminate?

If Jesus was clear on any idea, it was this one: "Truly I tell you, just as you did it to one of the least of these my brothers, you did it to me." Jesus message of helping the poor, embracing the downtrodden, and reaching out to those who are oppressed is repeated throughout the New Testament. Jesus repeatedly welcomed those who were shunned by society, and he did it at great personal sacrifice. If there is a lesson to be learned from Jesus it is this: thou shalt not discriminate. Jesus told us to love our neighbors and he did not qualify it. No where in the bible does Jesus say, "Love your neighbor...as long as they are straight, white, property-owning men with an appropriate occupation and they keep their lawn cut.

What makes me most proud to be an Episcopalian is that as a church I see a strong emphasis on policies that try to reduce discrimination. I see a church that is aware of its past transgressions and is actively trying to change the world for good. I only wish that Nashota House would realize how un-Jesus it is to kick someone out for being gay.

With every blessing...

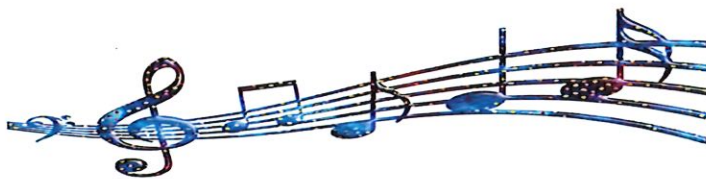
Tom+

HOLLY'S NOTES

I spent another great week in July at the Sewanee Conference for Church Musicians, and it was wonderful. We sang lots of music by Kenneth Leighton and had a service everyday of the conference. What a joy it is to sing and worship together for a week!

I have attended this conference for several years and have made close friends with many of the attendees, it is so uplifting to all have the common goal of worshiping Christ through music. Corporate worship is so important, and I believe that we as St. Paul's must also worship corporately. Sometimes that looks like attending services via Facebook, but in person must be made possible as much as we can. When we are in person there is a presence of God within our worship that I have only experienced through corporate worship.

We also sang a beautiful "Ave Verum" by Byrd which I am going to include below.



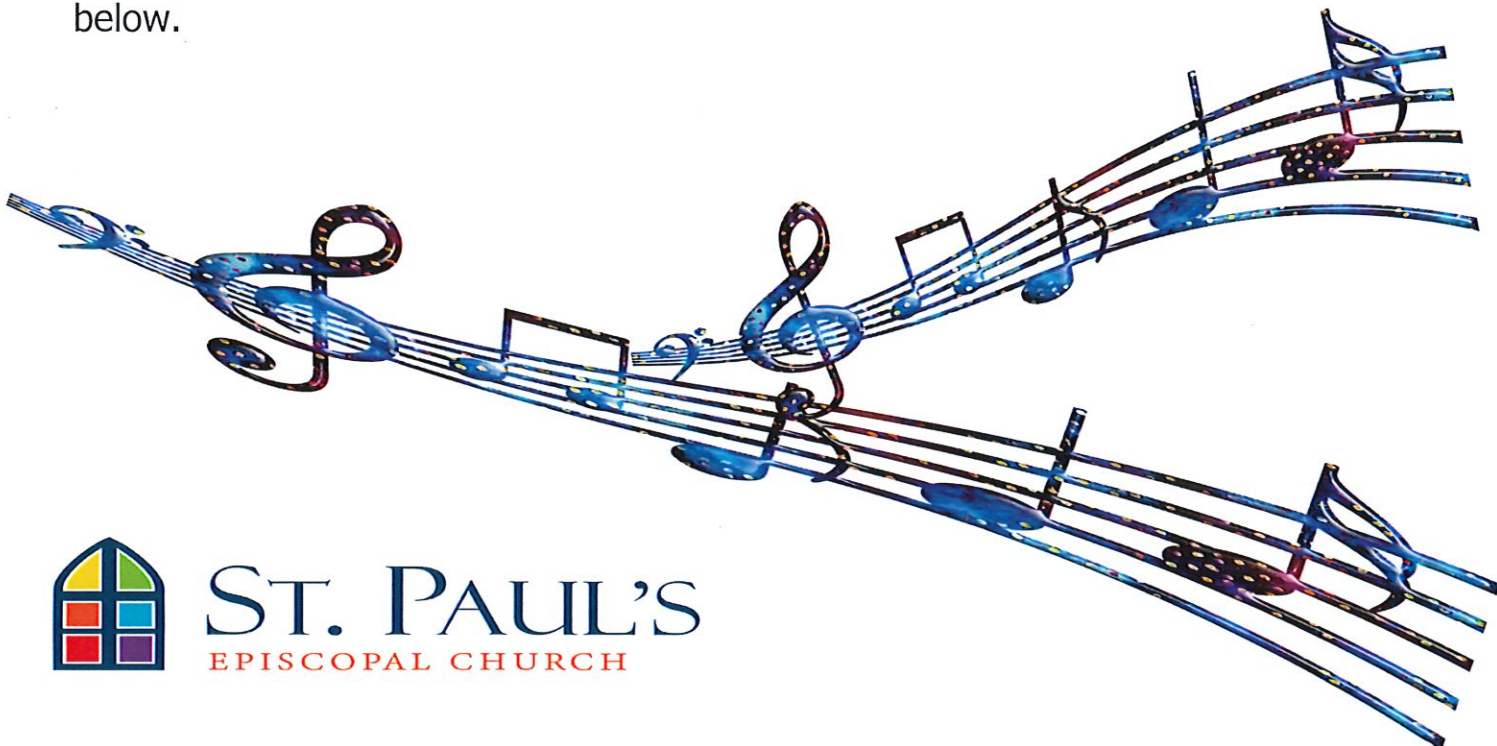
Hail, true body

Hail, true body,
Born of the Virgin Mary,
Truly thou didst suffer and was sacrificed
on the cross for the sake of mankind:
From his pierced side
Gushed water and blood.
Be a foretaste for us
In the tribulation of death.
O Loving, Merciful One,
O Jesus, Son of Mary,
Have mercy on me. Amen.

<https://youtu.be/R3vuU7XAaUM?t=8>

Thank you church family for the wonderful opportunity to enjoy the conference.

Holly Richardson, Director of Music



ST. PAUL'S
EPISCOPAL CHURCH

A THANKS FOR SINCERE GENEROSITY

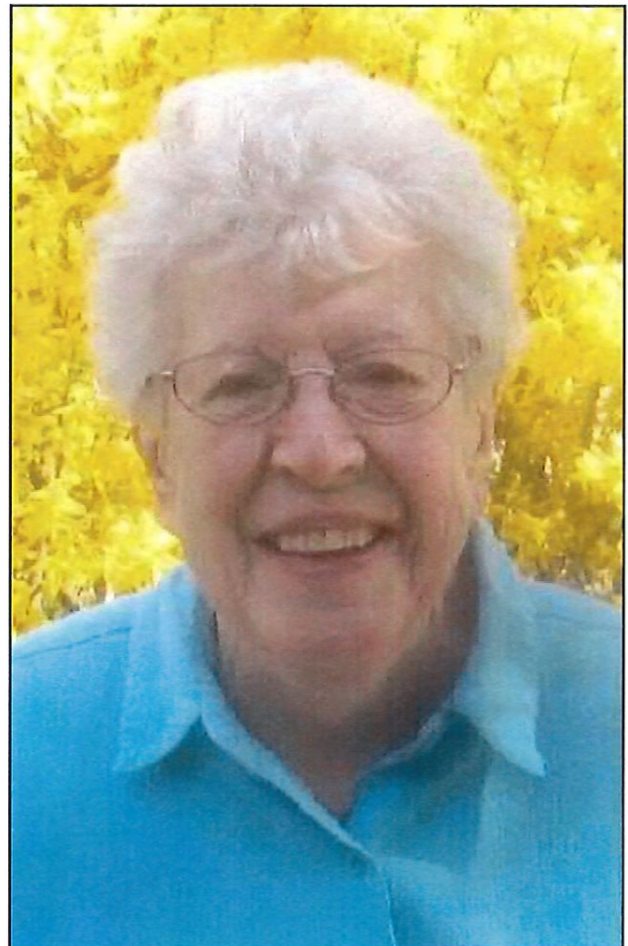
Harriet Kenworthy bequeathed \$100,000 to St. Paul's in the Kenworthy Family Trust at the Community Foundation. St. Paul's will receive distribution of the earnings of the Trust in perpetuity. Harriet, who passed away on February 22, 2022, was a long-time, active member of St. Paul's. She served on the Vestry and was active on several committees, especially the Outreach Committee. She served as Chair of the Capitol Campaign to raise funds for a new roof for St. Paul's, a million-dollar campaign. St. Paul's was a continuing part of Harriet's long life from the time of her marriage until her death. She cared deeply about the future well being of St. Paul's leading to her gift of \$100,000 to provide future income for the church.

Harriet was born and raised in the Amish village of Mountain Lake, Minnesota. After graduating with a Master of Social Work degree from the University of Minnesota, she came to Flint to work as a social worker at the Whaley Children's Home. There she met Watson Kenworthy, who was on the Board of Directors of the Home. They married in 1955. Watson grew up as a member of the St. Paul's Family as both his parents and grandparents were active members. Harriet became an Episcopalian when she married Watson and remained a strong supporter of St. Paul's until the end of her life.

Harriet lived a life of volunteer service. She was the first woman to serve on many boards of various organizations in Flint and the State of Michigan. She chaired the boards of McLaren-Flint Hospital, Genesee County Community Mental Health Services,

YWCA of Greater Flint, United Way of Genesee County, Child Welfare Society of Flint, Priority Children, Education Foundation for the Flint Community Schools, Junior League of Flint, and Applewood Advisory Board. She also provided leadership and service by serving on the boards of the Ruth Mott Foundation, Community Foundation of Greater Flint, Board of Education for the Flint Mental Health Facilities and Foundation for Mott Community College.

We give thanks for the life of service of Harriet, and for her generous gift of \$100,000 to St. Paul's.



The International Order of St. Luke the Physician Preamble

The International Order of St. Luke the Physician is made up of clergy, health professionals, and lay people who feel called to make Jesus' Ministry of Healing regular part of their vocation. We are a Christian Order, and see ourselves as a part of the Christian Church. We have learned that Jesus heals today, as He did when He walked this earth many centuries ago. We believe Jesus' Ministry of Healing should be a vital part of the ministry of every Christian Church, regardless of the denomination. We believe that Christian Healing and competent medical practice are not averse, but complementary to each other.

We believe healing is an essential part of the teachings of Jesus Christ. The Gospels and the Acts of the Apostles clearly proclaim this truth. We seek through teaching, through providing written material, through cooperation with Church leaders, and through example to encourage individual churches to make a place for the healing in their regular endeavors. We seek to enable the spiritual nurturing of our members, and to teach our members how to nurture others.

We see both physical and inner healing as a major part of such nurturing, and see this kind of nurturing as a need as a need which continues throughout an individual's life.

It is our purpose to hold healing services, to teach believers how to be a part of Jesus' healing ministry; through written material and group settings, to give prayer help to individuals in need of healing prayer, and to cooperate with the health professionals. We believe we are one Body in Christ with Christ with a variety of expressions. We are not a church, nor do we intend to become one.

The Order of Saint Luke is the outgrowth of the Fellowship of Saint Luke which was started in 1932. It was started by The Reverend John Gayner Banks, STD, and incorporated in 1953 as a "non-profit organization" under the laws of the State of California. That is our corporate status now.

This article is from the OSL Handbook and offered by Donna Kusky- Chaplin; that it may inspire interest and understanding of the Healing Ministry to which you are invited.



From Diversity....

August is **National Wellness Month**, and this year St. Paul's is taking the Wellness Pledge. It is meant for focusing on self-care, managing stress, and promoting healthy routines. Research has shown the importance of self-care and healthy habits with regards to promoting happiness.

The last few years have been hard on many people in a variety of ways. Self-care is the way we remind ourselves to seek out and cultivate simple pleasures in ways both big and small.

Some fun facts about Wellness:

The term "wellness" was first coined in the 1950s by Dr. Halbert L. Dunn, who defined it as

"an integrated method of functioning which is oriented toward maximizing the potential of which the individual is capable." – source Wikipedia

The Oxford Dictionary defines "wellness" as "The state of being or doing well in life; happy, healthy, or prosperous condition; moral or physical welfare (of a person or community).

Wellness tips will be provided on the Facebook page, and wellness activities will be introduced during coffee hour each Sunday of the month. On August 6th, TaMara Matar Oertel has graciously agreed to share some of her self-care activities that help her to be the upbeat, genuine soul she is.

How do you manage your self-care and wellness? What activities do you engage in? What activities would you be most interested in learning about?

In other Diversity news...

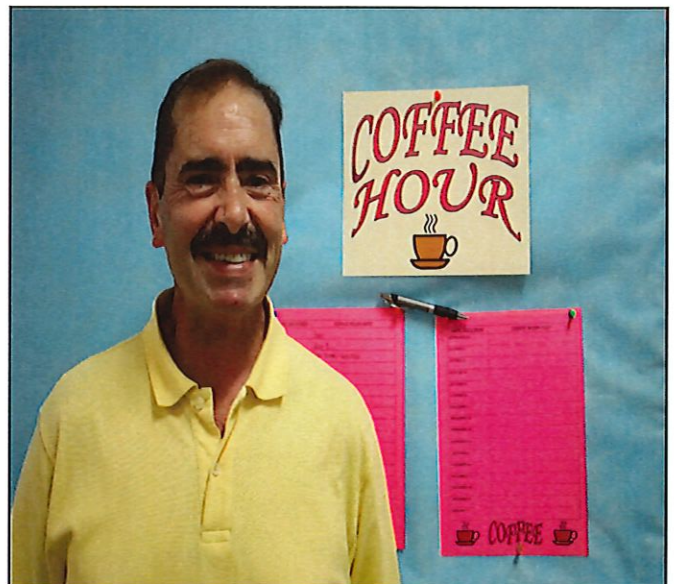
The Hot Dog & Ice Cream Social was a hit! All of the hot dogs were gobbled up, and most of the ice cream as well. Thank you to our committee partners who helped us with this fun day. There were lots of smiles seen and everyone appeared to be enjoying themselves immensely during the fellowship.

The Breast Cancer Walk is coming up in October. As always, we hope to have a team of walkers to represent St. Paul's in the fight, which has definitely hit much closer to home this year. Further information will be provided soon.

In keeping with that, what causes are important to you? What activities are near and dear to your heart that you would like to see St. Paul's be active with? Please direct your responses to this and any other inquiries to:

Quiara Dones at Quiara.Dones@outlook.com.

The hot dog and ice cream social turned out great.
Here are a few pictures taken at the event!



STATIONS OF THE CROSS – COME WALK THE WAY WITH US



OUR WORK STARTED LAST YEAR

Late last year, and continuing through the season of Lent this year, St. Paul's Episcopal Church embarked on a reflection of the Stations of the Cross.

Last November, planners of the Trans Day of Remembrance service looked for a way to accompany those who would gather in our church to grieve the suffering and violent death of Trans folk. We strived to do this through the language of our own liturgical traditions, so we turned to the traditional Lenten devotion of the Stations of the Cross. As we prayed each station on that quiet and sorrowful evening, we gave individual recognition through the stories and pictures of trans persons who had lost their lives in 2022 due to repression and violence.

Then, during the season of Lent this March and April, we looked further for a way of praying the Stations in our own time and place that grew out of the language of faithful witness that lies at the core of our way of Christian believing. Each Friday during Lent, we brought photographic images of the City of Flint into our devotional practice, challenging ourselves to consider how Christ can be seen and served in our day-to-day experience, and to welcome our whole community and their concerns into the heart of our life of hope and neighborly love. For example, just as Jesus fell three times in his journey to death, how does a cracked and heaving sidewalk remind us of the daily life of a homeless resident's journey through poverty in the streets of the city? Can a mural of a praying youth on the side of the building somehow suggest the suffering of Jesus?



We also looked at pictures of the color and sunshine in a winter scene at a park as symbols of hope and redemption.

In all, we pondered dozens of photographic visions over the course of those seven weeks, recognizing the relevance of Jesus' suffering and resurrection in ourselves and our fellow citizens.

OUR WORK CONTINUES

Those who were drawn to the Stations of the Cross services have continued to meet on the *last Wednesday of each month at 10:30 AM* in the upstairs conference room. We first met after Easter to reflect on our Lenten devotion, to name what was meaningful, and to resolve to do differently what could have been done better. We committed to meet again to plan for the future and to work through what it means to take up our own crosses daily and follow the Lord.

PLANNING FOR 2024

For our observance of Stations of the Cross in 2024, we hope to invite 14 local artists to respond to one of the 14 Stations with a work of their own choosing, using the medium that best expresses their artful depiction of the journey of Jesus. Our immediate task is to come up with a statement of what the Stations mean to us and what we hope for from the artists. Going forward, we plan to compose a Way of the Cross meditation of our own. It's a chance to work through what we have learned from the journey so far, how we are growing and developing from what we have learned, and how love draws us together into closer relationship with Christ wherever we find him. In one sense, our Way of the Cross ended with Easter, but in another sense, our journey has begun again, and continues to begin again every morning when we shoulder our crosses with persevering trust and hope.

Come walk the Way with us!

Join us on the last Wednesday of each month as we continue the Journey we started last year.

CONSIDER THIS:

At every Eucharist we recall how Christ took upon himself the worst brutality that systemic oppression had to offer, and that is it through his sacrifice and persevering trust that the transforming love of God has been revealed to the world. Followers of Jesus discover him again in the lived experience of all those who bear oppression's burden today.

Matthew 25 teaches us that when we feed the hungry and give drink to the thirsty, we are serving Christ; when we welcome the stranger and clothe the naked, we are welcoming and clothing Christ; when we tend to the sick or visit prisoners, we are tending and visiting Christ. Likewise, as we walk the Way of the Cross, where we see Christ weak, suffering and naked, jeered by the crowd he will die to save, we see the full humanity he has taken on. It is the same humanity we see in ourselves and in those around us, harried, vulnerable, and insecure. To accompany the Lord through the liturgical practice of the Stations is to ask him more and more to make us ready to accompany him wherever we find him today, cloaked in our shared humanity.



August Artwalk

Kim Kwaz Artist & Friends

Welcome to St. Paul's Art walk. Our Artwalk will be held from 6:00-8:00 PM on Friday, August 11, 2023 and its open to everyone with many participating organizations. This month we have several artists for Our Artwalk. Come and see why St. Paul's Art Walk is worth coming and experiencing for yourself!

Kim Kwaz

Has been a nurse for over 40 years. She took up painting and drawing to help deal with the stress of deaths and burnout "Painting nature and people can bring beauty into our lives. To experience God's creation through quiet reflection with painting, is peaceful and healing to my spirit." Kim uses layers of oil over acrylic with a palette knife to make her unique.

Annette Gitre

Describes herself as a perpetual art student. She started with the Detroit Society of Arts and Crafts in the 60's. Then began painting with the Lapeer Art Association in the 80's. In the 90's she was associated with the Cunniff Gallery while attending art classes at Mott community college. She obtained her Associate degree in Art from MCC. "I enjoy working with colorful oils and taking watercolor classes."

Jolene Padgett

Started doing art in her 30's. She began with crafts which progressed to tole painting. She then discovered oil painting through taking classes at the Flint Institute of Art. "I love to paint my world around me. The classes are enjoyable and a wonderful opportunity for anyone".

Tom Lipinski

Doing art work requires mastering skills solving material and creative problems that create the picture seen in your mind. When the work is presented there is hope that the viewer will see the vision as something that has worth.

Sue Modrak

Since childhood, art has and is the background tapestry of my life. I am self-taught for the most part. Taking advantage of classes when I can, and the knowledge offered by my fellow art enthusiasts. I absolutely luv the smell of turpentine and oil paints, dust on my fingers from using pastels, and the smudges of graphite and the blobs of watercolor I seem not to control. My sketchbook is my constant companion of late and I do adhere to the motto "Don't leave home without it."

I am retired from a 30 year career as a graphic designer/ advertising coordinator. Retirement has given me the time to delve into my artistic tendencies. I find myself in a mode of discovery with new techniques, mediums to try and subject matter to translate into the visions dancing in my head. It's a blessing, and I am grateful.

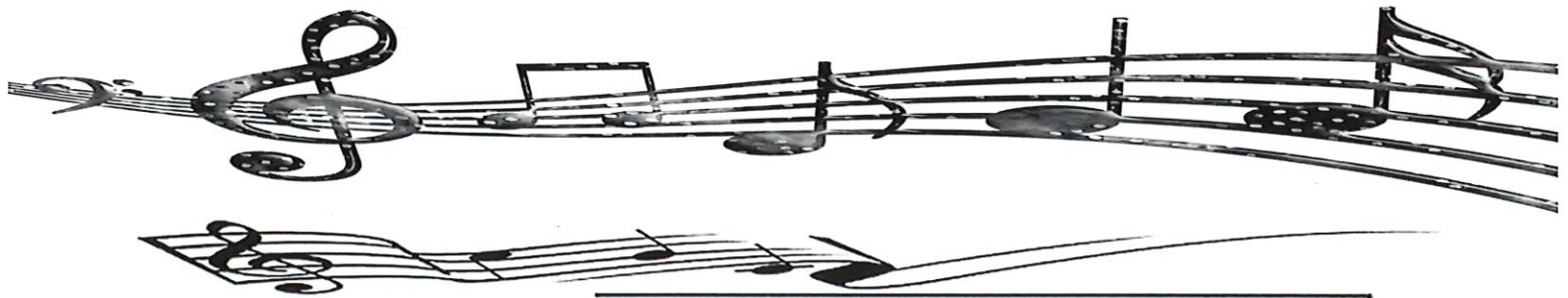


Our musical artist for the month of August will be Edward Arter, organist, St. Paul's Episcopal Church.



TOY DONATION

Mr. Kerry Horton owner of Bri'elle's Learning Center in Burton MI sent these pictures of children playing with the wooden toys and blocks donated by St. Paul's Episcopal Church. On behalf of the staff and children at the center Mr. Horton would like to extend a big thank you for the donation.



Music in the Heart of the City *Cocktails on the Patio!*

Donations accepted for:
St. Paul's Music in the Heart of the City
Concert Series

August 10, 2023—6:00 to 9:00 pm

Home of Bruce & Holly Richardson
1615 Durand Street - Flint, MI 48503

Featuring: The Joe Wright Combo



ST. PAUL'S
 EPISCOPAL CHURCH
A Church with Heart in the Heart of the City



Back to the Bricks

August 19, 2023

VISIT ST. PAUL'S EPISCOPAL CHURCH
 JOIN US ON SATURDAY, AUGUST 19, 2023 AS WE PARTICIPATE
 IN THIS YEAR'S CELEBRATION OF BACK TO THE BRICKS!

Food o Bathrooms o Tours o Shade

WATCH THE PEOPLE, CARS, AND FUN
 FROM THE FRONT LAWN OF HISTORIC ST. PAUL'S



ST. PAUL'S
 EPISCOPAL CHURCH



BLESSING OF THE RUNNERS Crim Day !

Drop by for:

- A Personal Blessing
- A Prayer
- A Moment of Peace
- A Pre-race Bathroom Stop
- A Great Place...
 to Watch the Race!

August 26, 2023

6AM - 10AM

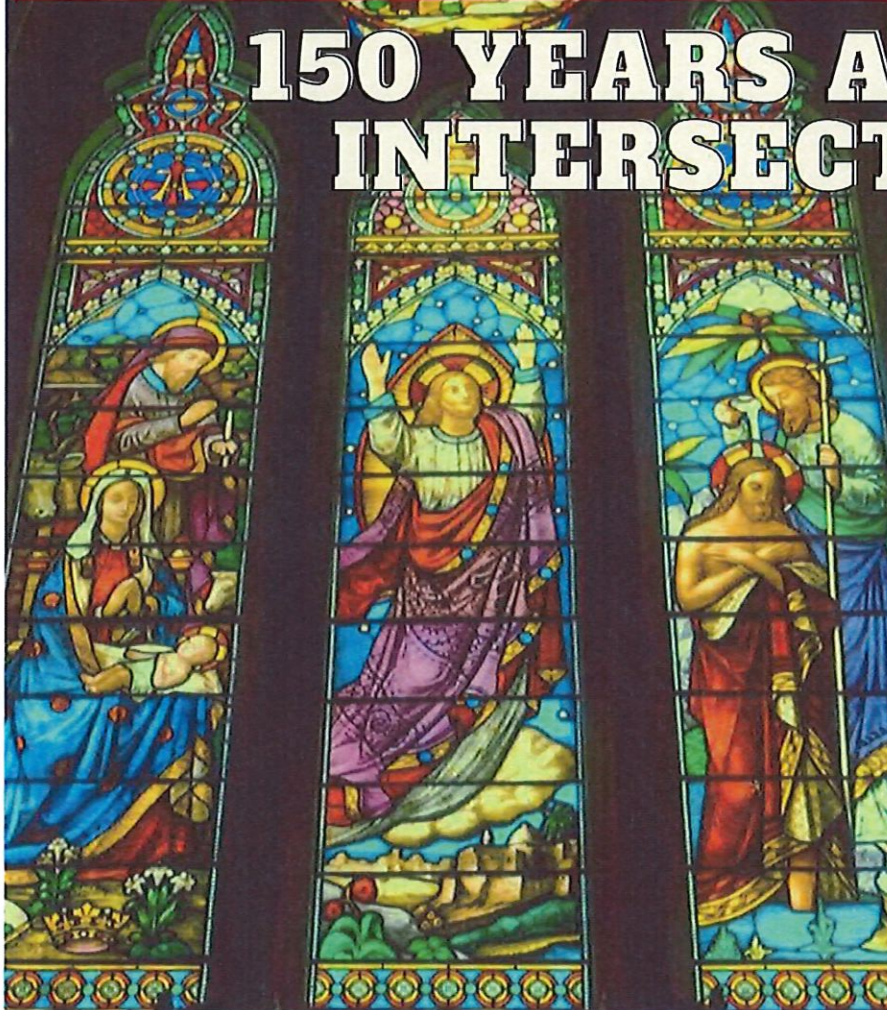
711 S. Saginaw St.



...THEY SHALL RUN AND NOT BE WEARY; AND THEY SHALL WALK AND NOT FAINT.

St. Paul's Parish Reunion & Community Social

150 YEARS AT THE INTERSECTION



Sunday
August 27, 2023

Holy Eucharist
10:00AM

Historical Tours

Community
Picnic & Social
11:30AM

Garden Prayer
Service
2:00PM

**Join us for
any or all!**

**711 S. Saginaw St
Flint, MI 48502**

Come and celebrate the
150th Anniversary of the
first service ever held in St.
Paul's historic building!



ST. PAUL'S
EPISCOPAL CHURCH

Like and Follow Us on Facebook: [SaintPaulsChurchFlint](https://www.facebook.com/SaintPaulsChurchFlint)

150 YEARS AT THE INTERSECTION!

As we approach the 150th anniversary of the completion of our church building, it may be interesting to some, to read this 1873 description which was written just days before the first service was held.... At the Intersection.

"The New Episcopal Church – A Description. (August 9, 1873)"

"Nearly two years ago the passerby noticed huge piles of brick and stone, chiefly the latter, lying at the crossing of Saginaw and Third St. The stone was hauled in the winter from the quarries at flushing; and in the spring, as soon as the frost was out of the ground, workmen with pick and shovel began to dig the excavation preparatory to laying the foundation. The work of digging and clearing away being finished, the masons commenced at once to lay a solid foundation destined to support one of the finest churches in the state - certainly the finest church west of Detroit, belonging to this denomination. The cornerstone was laid on May 29th, 1872, by Bishop McCoskry, assisted by many Clergy of the Diocese, and in the presence of a large concourse of people. The ceremony over, the work of erection began with energy. The unshapely stone after having passed through the hands of the stone cutter was by the masons incorporated into beautiful strong walls. The turn of the carpenters now came and we will leave them at their work while we describe the location of the now beautiful edifice soon to be consecrated to the worship of God. It is located at the south-east corner of Saginaw and Third Streets. The Parsonage adjoins it on the south, and is a commodious structure. The entrance to the Church Edifice proper, and that to the Chapel joining it on the south side, both face Saginaw Street. The style of architecture throughout is Elizabethan Gothic, and the whole design is an elegant testimonial to the taste and ability of the architect, Gordon W. Lloyd, of Detroit. To the Building Committee belongs the credit of carrying out all of his plans and superintending the construction of the edifice. To the Rector, Rev. Marcus Lane, is due a large share of encomium for his untiring labors in the promotion of the undertaking. He has devoted almost all of his spare time to many of the details of the building. His whole soul has been in the work.

During the winter, the inside work was kept up by the carpenters and plasterers, and as spring came on everything began to be ready for the finishing touches. The frescoing of the ceilings was undertaken and finished before the scaffoldings were taken down, and was done by Stephens Brothers of this city. That of the Reredos was executed by Wright and Company of Detroit.

The present time finds the whole edifice almost ready for use by the congregation, who have watched with deep interest the progress of operations from first to last. The fresco work on ceilings and chancel wall is beautiful. It strikes the visitor with admiration. But the crowning attractions are the memorial and other windows, and they appear to advantage from almost any position that the visitor may take on the inside. As works of art they are really beautiful. A description of each will no doubt prove interesting to the readers of the CITIZEN.

The chancel window is a memorial to the late Henry M. Henderson by his daughters, and the inscription reads "To the Honor and Glory of God. Henry M. Henderson, born July 20th, 1807, died July 29th, 1870." This window contains the following subjects: The Nativity, Baptism, Resurrection, and Ascension. Underneath the window the wall is beautifully frescoed. At the top of the fresco work is the

following inscription in Church text: "As often as you eat this bread and drink this cup ye do show the Lord's death till He come."

The first window on the north side in front of the organ as a memorial window to Hattie Ingraham Briscoe, by her brother, R. J. Briscoe. It is what is called a text window. The left hand opening has the lily plant with a text inscription running across it, "Suffer little children to come unto me." The opening on the right has the rose tree with this text: "Of such as the Kingdom of Heaven." In the head of this window is the representation of a cherub.

The next window is a memorial one to the late Wm. M. Fenton and his wife, supplied by their son, Henry. The left panel contains the figure of Christ as he appeared after the crucifixion with the wounds in his hands and feet. In the right panel is the representation of the Good Samaritan as he is raising the "one fallen among thieves" to put him on his own beast. At the bottom of the left panel is the following inscription: "In Memorium, Adelaide S. Fenton." In the right: "In Memorium, William M. Fenton." In the head of this window is the emblem of a lamb reposing on a cross, and clasped book with the word "Dillaye" underneath.

Immediately above the two windows last described, is a large and beautiful rose window put in by Col. E. H. Thomson in the centre is an image of the dove descending, an emblem of the Holy Spirit. In the bottom is the monogram of the donor, E. H. T.

The next window is a memorial to sisterly love. The left hand panel contains the palm tree with a text written in scroll: "The righteous shall flourish like a palm tree." In the other panel is the vine with the inscription: "God watching over Israel slumbers not nor sleeps." Beneath the two windows is the inscription, "A memorial to a beloved sister passed into rest May 23rd, 1869." This window is in memory of her sister, put in by Mrs. J. Mills.

Passing on we come to the next window, which is a memorial to the mother and sister of Mrs. Geo. M. Dewey. Underneath the figures in each panel are the following inscriptions: On the left hand, "To the Honor and Glory of God, and in memory of," on the right "M. Fanny Cummings ob. Jan. 16, 1870, aet. 86. Mary Cummings ob. Aug. 14, 1843." In the head of the window is the image of the Pelican feeding her young.

The next window is a memorial to the late Benjamin Pierson by the vestry. In the left hand panel is inscribed, "Blessed are the dead which lie in the Lord." The right contains this, "We shall bear the image of the Heavenly." The memorial inscription runs as follows: on the left, "One with us from the beginning. A memorial by the Vestry." On the right, "Benjamin Pierson, Died July 30, 1867."

The first window from the chancel on the south side, is a memorial by Reuben Van Tifflin. The left panel contains a representation of Christ blessing little children with the following inscription underneath: "In Memorium. Frederick Ernest Van Tifflin, died December 29th, 1863." The next panel contains the figures of Faith and Hope, - Faith bearing a cross, and Hope holding an anchor. The inscription reads, "Florence Van Tifflin, died December 13, 1863." "Bertha Schuyler Van Tifflin, died June 21, 1866." At the head of this window is the picture of an anchor.

The front window is hardly behind the chancel window in point of beauty. It was put in by Mrs. Roosevelt, whose monogram E. R. is on the lower part of the center panel. On this panel is the representation of Saint Paul preaching.

The remaining windows, though not being memorial ones, are yet very beautiful.

It is seriously contemplated to place two more memorial windows, one to the soldiers who fell in the late Civil War, and the other to Major Belcher. The idea if carried out would be very appropriate.

The clerestory windows, are 26 in number, 14 on the north side, and 12 on the south. They are made in beautiful geometric patterns. The general effect on the inside from the stained and colored glass, is pleasing to the eye. The church is flooded with a mellow light. The clerestory is supported on eight massive iron columns, four on each side. Around those columns at the top, will be placed circular pipes with gas burners. The rest of the lighting will be done by triple brackets, at six points in the audience room. There will be two chandeliers in the Chapel.

The church is made to seat about 650 persons. The seats are unique in style and in keeping with the church seats of the Elizabethan period. They are made of butternut wood and oiled. There has been very little paint used inside of the church. As soon as the church is occupied, operations will be continued on the spire, the completion of which is necessary to realize the symmetry, and beauty of the entire design. When the whole edifice is finished, it is expected to cost between \$45,000 and \$50,000. The Organ will be purchased and placed in position about Christmas. A great many more things could be said, but space forbids. All who visit the new church may go away satisfied that a more beautiful design for such a structure could hardly be conceived.

All this beauty of exterior and interior could not exist, if the contractors for the building had not done full justice to the Architect's plans. Very great praise is due to Pierce F. Cleveland and his brother, who took the contract, for the fidelity with which they have done their part, personally superintending the stone cutting, the masonry, and the carpenter work, in all their details as well as their construction. To them, too, will this church stand as a lasting and valuable testimonial to their skill and enterprise as master builders.

The size of the Church proper is 110 x 57 1/2 feet: that of the Chapel 46 1/2 x 33 feet: the height of the roof is 52 1/2 feet: and the spire, when finished, will stand 135 feet high."

*Originally published in:
The Wolverine Citizen
F. H. RANKIN, EDITOR
Flint, Saturday, August 9, 1873 A. W. M.*

Welcome Family Promise

THEY ARE ALL MOVED IN!

Family Promise of Genesee County is a non-profit organization working with families facing a temporary housing crisis. Their mission is ending homelessness...one family at a time.

www.familypromisegeneseecountymi.org

info@familypromiseofgc.org

Tel: (810) 234-9444

Fax: (810) 234-9514

DIOCESE NEWS

Fourth Joint Convention of the Dioceses of Eastern and Western Michigan will take place October 27-28, 2023.

<http://www.eastmich.org/convention>

<http://edwm.org/convention>



Your Vestry:

(all at stpaulschurchflint.com)

Walt Peake, Senior Warden

seniorwarden@stpaulschurchflint.com

Dr. Elizabeth Jordan, Junior Warden

(*Building and Grounds*)(juniorwarden@)

(*Diversity*) (*Member of Diocesan Council*)

(elizabeth@)

Jan Bugbee, Treasurer (*Finance*)

(treasurer@)

Tina Morrison, Clerk of the Vestry

(clerk@) (*Worship*)

Heather Gagnon (*Pastoral Care*)

(heather@)

Joel Arnold (*Intersection 150 & PSP*)

(joel@)

Celeste Lord Timlin (*Outreach*)

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Edythe Peake, Web Editor

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For our Homebound Parishoners:

Joy Fuzi, Judy Stoerman, Doris Carroll, Marion Leman, Richard Wooten, Donna Henneke, Donald and Elaine Kaye, Sandy Ryder, Greg Vanucci, Russ Matar

Directory Update

We have received several information sheets and photos and are working diligently to complete the directory. If you only sent in a photo, please send in your information sheet. If you only sent in your information sheet please send in your photo as we are still missing these items from quite a few people and don't want to leave anyone out.

Thank You All!



Remember St. Paul's in your will:

Please consider helping the mission and ministry of St. Paul's by remembering the church in your will. You can do so by using the following wording:

"I hereby give, devise, and bequeath to St. Paul's Episcopal Church, a non-profit church, with the current address of 711 S. Saginaw, Flint, MI 48502, and its successor, the greater of \$_____, or _____percentage of my gross estate, to be used in such manner as determined by its vestry."



ST. PAUL'S
EPISCOPAL CHURCH

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St. Paul's Episcopal Church
711 South Saginaw St.
Flint, MI 48502