

April Artwalk

Watercolors the world's beautiful liquid art!

Our St. Paul's Artwalk is amazing. Each month an artist presents beautiful art. Such an inspiration to see items made by hand, and hands with so much talent and inspiration. Some works will take your breath away when you imagine the skill and love placed in the work by the artist.

One of this month's artist is Kent Copeman. Kent graduated from central Michigan University with a secondary teaching degree with a major in art. After teaching K-5 in a one-room school for a year he went on to teach art in the Lapeer School system and later at Rocherster, Michigan. Kent studied the art of watercolor under Betty L. Schlemm, Roland Roycraft and Joe Green.

Kent has had his watercolors displayed at the Genysis Hospital, Vandandles Restaurant along with the Hadley and Almont Libraries.

His paintings depict the locations that he and his wife, Reta, have visited throughout the years. Automobiles, barns and lighthouses tend to be objects that reflect his interest.

Rubato trio and Members are our musicians for the April Artwalk and will be performing a recital on April 23, 2023 at 4:00 p.m. at St. Paul's Music in the Heart of the City.

Rubato was formed in 2019 and is dedicated to entertaining and educating audiences on a wide variety of music from all genres. In addition to performing existing works and commissioning new repertoire for their unique ensemble, the trio also transcribes and arranges works written for other instruments to perform. Rubato's repertoire ranges from jazz to classical to music of other cultures and modern works, and their performances are infused with musicality, expressive playing and energy. The joy the musicians get from making music together is reflected through their conversational music style and interactive playing, which engages audiences of all ages. (continued on next page)



ST. PAUL'S
EPISCOPAL CHURCH

711 South Saginaw St.
Flint, Michigan 48502

810.234.8637 www.stpaulschurchflint.com

Walter Peake, Senior Warden

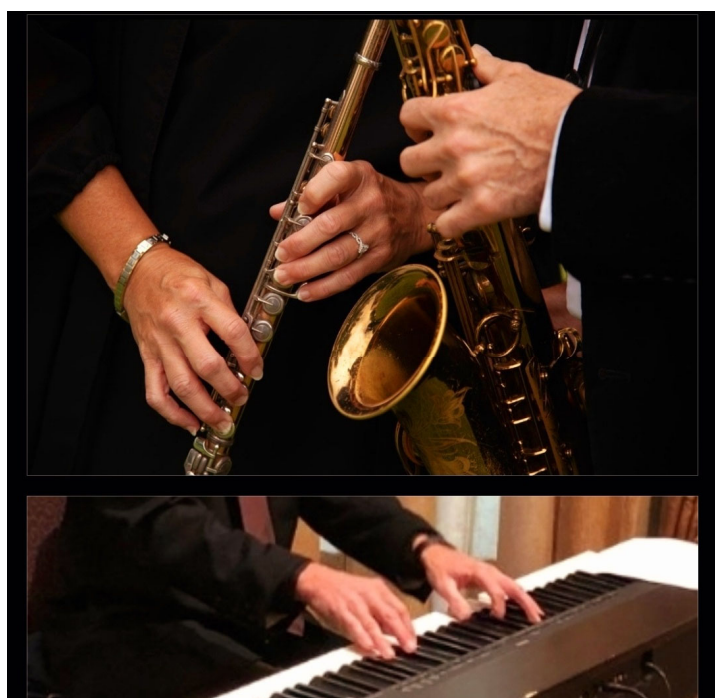
The joy the musicians get from making music together is reflected through their conversational music style and interactive playing, which engages audiences of all ages.

Rubato founding member, flutist and Artistic Director **Mary Procopio** has been an active performer, educator, clinician and adjudicator throughout Michigan and New York. She was flutist, founder, and Artistic Director of the *London Trio*, a group that performed throughout Michigan as part of the Michigan Arts and Humanities Touring Program, including two appearances at the East Lansing Arts Festival. Mary has lectured on and premiered new works and arrangements for flute by Haitian composers at national and international conferences of the Society for Ethnomusicology, the College Music Society, the Haitian Studies Association, and the National Flute Association, and has been a guest lecturer and artist-in-residence at several universities and festivals in Michigan, West Virginia, and France. In 2014 Mary was a contributing author for the new Dictionary of Caribbean and Afro-Latin American Biography, and in 2006 she had two articles published in the *Flutist Quarterly*, the international publication of the *NFA*. Mary has served on the Board of Directors for the Haitian Studies Association and the Southeast Michigan Flute Association, and has been the Director of Instrumental Studies at Mott Community College since 2006.

Saxophonist **Dirk Nieuwenhuis** has been an active performer throughout Michigan as a soloist and ensemble member in both jazz and classical ensembles. His jazz trio, *Moments Notice*, played throughout the Greater Flint area for various jazz and community events.

Dirk has been a long-time member of the Genesee Wind Symphony where he serves as co-Principal alto saxophone, as well as former principal alto saxophone with the Genesee Valley Concert Band and the Flint Concert Band. He has been a featured soloist with the above groups, as well as with the Mott Community College Concert Band, and has played in pit orchestras with *Clio Cast and Crew*, U of M Flint Theater, and through other venues. Dirk is also a member of *Old Days*, a professional *Chicago* tribute band that performs extensively throughout Michigan on concert series and at music festivals and community events. Dirk is a founding member of *Rubato* and performs on alto, tenor and soprano saxophone.

Pianist **Pat Cronley** joined *Rubato* in 2022 and has been a professional musician since age sixteen. While in high school Pat studied piano with Larry MacDonald, and credits that experience as the most influential of his musical career. (continued on next page)



While his main focus is jazz, Pat's unique pianistic approach lends itself to many styles. Pat also composes—primarily for Public Television—including a work that won him an Emmy Award in 2011. In 2002 Pat founded *Jazz on Wheels*, a non-profit mobile concert series that performs for music festivals and community events, including their Friday night Jazz concerts at the old Farmers' Market in downtown Flint. *Jazz on Wheels* is designed to provide inner-city kids with much-needed diversion and entertainment, and was initially formed to fill part of the void left by diminishing cultural and arts opportunities in the Flint school system. In 2022 *JOW* was awarded a Levitt AMP grant to produce a free concert series in downtown Flint in 2023 and beyond.



Welcome Karein

We welcome to St. Paul's and to our staff Ms. Karein Russell as our new Administrative Assistant Karein (Ka-rin) will be in the office from 9-2 on Tuesdays-Thursdays

HOLLY'S NOTES

Easter is coming! Glorious music, the return of Alleluia, dark and darkness becomes light. The wonderful symbolism of Easter is I think special here in the Mid-west because of the return to sunlight. The return to warmer days and hours of light makes the celebration of Easter all that more dramatic. When I visit my daughter in Phoenix where it is sunny day, after sunny day the full impact of the light of Easter is missed. Christ conquering death and sin is symbolized by our return to sun, and warmer days.

There is an old hymn written in 1895 called "At Calvary" that I know, it illustrates the wonder of our sins being swept away, at Calvary.

Years I spent in vanity and pride,
Caring not my Lord was crucified,
Knowing not it was for me He died on Calvary.

Refrain:

Mercy there was great and grace was free,
Pardon there was multiplied to me,
There my burdened soul found liberty—
At Calvary.

By God's Word at last my sin I learned —

Then I trembled at the Law I'd spurned,
Till my guilty soul imploring turned to Calvary
Now I've giv'n to Jesus ev'rything,
Now I gladly own Him as my King,
Now my raptured soul can only sing of Calvary. [Refrain]

O the love that drew salvation's plan!
O the grace that brought it down to man!

O the mighty gulf that God did span at Calvary

https://youtu.be/aVwBKV_OYBc

May you find light and lightness as we celebrate Easter together, here at St. Paul's.



ST. PAUL'S
EPISCOPAL CHURCH

Your Vestry:

(all at stpaulschurchflint.com)

Walt Peake, Senior Warden

seniorwarden@stpaulschurchflint.com

vacant, Junior Warden

(Building and Grounds)(juniorwarden@)

Jan Bugbee, Treasurer (Finance)

(treasurer@)

Tina Morrison, Clerk of the Vestry

(clerk@) (Worship)

Heather Gagnon (Pastoral Care)

(heather@)

Dr. Elizabeth Jordan (Diversity)

(Member of Diocesan Council)

(elizabeth@)

Joel Arnold (Intersection 150 & PSP)

(joel@)

Celeste Lord Timlin (Outreach)

(celeste@)

Zan Milner (Stewardship)

(zan@)

Staff:

The Rev. Thomas Manney (as of 11 April)

Priest-in-Charge

rector@stpaulschurchflint.com

Karein Russell

Administrative Assistant

stpoffice@stpaulschurchflint.com

George Gibson,

Director of Finance (directoroffinance@)

Holly Richardson,

Director of Music (directorofmusic@)

Rafael McDaniel, Gospel Choir Director

(gospel@)

Ed Arter, Organist (organist@)

Terrance Whitehead, Sexton

Edythe Peake, Web Editor

(webeditor@stpaulschurchflint.com)

A Secure Beginning

With the help of a wonderful gift, our building now has a high efficiency security system installed by the local Sonitrol service.

The system will be armed from 11:00pm until 5:00 am everyday. With an access card, members of the St. Paul's community will be able to access the building without having to "buzzed-in" by our Administrative Assistant. Access will only be available through the Barth Hall door (#5) when the outside doors are unlocked.

Our plan is to have the outside doors unlocked most of the time except evenings when no meetings are taking place. If the event is not listed in the Master Calendar, the doors will not be open.

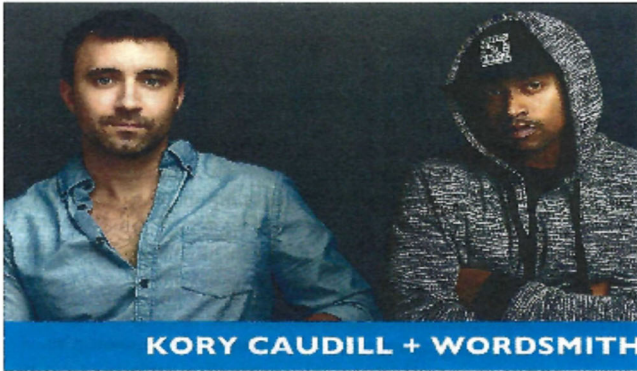
If you would like a card (or key fob) please contact our acting Junior Warden Becky (juniorwarden@stpaulschurchflint.com). There will be a deposit for replacement cost of the card (\$10) or fob (\$15) in case the card is lost. Please do not mark the card or FOB in any way that would give anyone information leading to the church.

Sonitrol has installed monitors in multiple places all over the church building so that our building, those who reside therein, and all of value will remain safe and secure.

Our thanks to Walt Peake, TaMara Oertel and Becky Bennett for their help in making this new secure beginning a reality.



ST. PAUL'S
EPISCOPAL CHURCH



ST. PAUL'S EPISCOPAL CHURCH | FLINT, MI
SATURDAY, APRIL 22 | 7:30 PM

Join Kory Caudill + Wordsmith for genre-crossing original music that bridges jazz, hip-hop, rock, bluegrass, and storytelling along the way. We're bringing audiences into an intimate evening of music and storytelling with GRAMMY-nominated pianist and composer Kory Caudill and Wordsmith, a Baltimore-based songwriter, performer and recording artist. Guided by their music and friendship, Kory and Wordsmith invite concertgoers into an exploration of Beloved Community and the power of racial reconciliation through relationship.



SCAN FOR TICKETS

TICKETS AT
www.lam.ec/CFHFFlint
Discount Code: STPAULS



About the Artists...

Kory Caudill w/Keith Caudill + Wordsmith

Dubbed "A rising star whose music transcends genre in a way never before seen" by Keyboard Magazine, performer, producer and industry executive are just some of the roles that multi-faceted musician Kory Caudill inhabits on a daily basis. From his past touring work with famed country artist Justin Moore, to his own chart-topping solo releases and acclaimed live shows, the Nashville-based recording artist is charting a compelling course that's all his own. And his singular sound and string of successes can be traced straight back to his Appalachian roots.

In recent years Baltimore-based songwriter, recording artist, entrepreneur, and philanthropist Wordsmith has shaken the norms of the music industry, while captivating audiences across the globe. His seamless ability to weave between genres and inspire listeners has earned him success both on tour and in the recording industry, with recent song placements on ESPN, BET, Netflix, AMC and more.

SCAN FOR TICKETS - USE DISCOUNT CODE: STPAULS



Or visit: www.lam.ec/CFHFFlint



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